intro

My fascination lies in data, prints, video, products and installations focusing on interactivity. My work can be considered either art, design or a combination of the two, intertwining different and non artistic disciplines to projects based on technology, biology and history.

The work might be recognised by its nostalgic character as a lot of projects are inspired by family or my childhood. My interest in late 19 and early 20th century machinery comes from my english father who has an engineering background. Other inspirational sources are more related to my childhood in general. In a growing society where people are becoming more familiar with the computer I am striving to find a balance between two technical disciplines: the mechanical and the computerised.

details

www.amywhittle.nl
info@amywhittle.nl

Name	Amy Frances
Surname	Whittle
Born	1990, Woerden (NL)
Nationality	British/Dutch
Language	Dutch/English
Driver's liscense	Dutch (EU) Clean
Address	Spieringstraat 9 2421 JG Nieuwkoop

awards

2016	Stichting Hendrik Valk Prijs	Arnhem (NL)

experience

2016 - now	Studio Amy Whittle	Tech-artist and Visual designer	Randstad, the Netherlands
2016 - now	ArtEZ University of the Arts	Part-time Information Design Teacher	Arnhem, the Netherlands
2019 - 2020	Studio Generous	Full-time Visual Designer	Amsterdam, the Netherlands
2018	ArtEZ University of the Arts	'Fiat Lux'	Arnhem, the Netherlands
2018	ArtEZ University of the Arts	Interaction Design tutor and examiner during preparatory year	Arnhem, the Netherlands
2018	Ministerie van Defensie	Pitch design proposal at Swapfiets' headquarters	Amsterdam, the Netherlands
2018	Reloading Technology	Exhibiting 'Artificial Afterlife'	Eindhoven, the Netherlands
2017	DDW	Exhibiting 'The Etched Inkjet Printer'	Eindhoven, the Netherlands
2017	Graphic Matters	Talk and exhibiting 'The Etched Inkjet Printer'	Breda, the Netherlands
2017	Petra ter Doest	Webdesign for Petra ter Doest	Arnhem the Netherlands
2017	Plaatsmaken	Research Grind the Gap	Arnhem, the Netherlands
2017	Modemuze	Freelance image editor Responsible for content (Instagram)	Amsterdam, the Netherlands
2017	Studio Louter	Freelance work for exhibition Zeeslag (Marinemuseum)	Amsterdam, the Netherlands
2017	FIBER Festival	Exhibiting 'Artificial Afterlife'	Amsterdam, the Netherlands

publica-tions

experience

publications

2017
"Afteraffect on the Notes
On The Afterlife"
Revista - Arta

2016
Review on
Artificial Afterlife
Neural #55 magazine

2016
"Amy Whittle Wint
Hendrik Valk Prijs"
Arnhemse Koerier

2016
"Dode vogels visualiseren
het hiernamaals op een
Frankenstein-achtige
manier"
The Creators Project

2016
"Art Everyday Life
/ArtEZ Arnhem"
Mistermotley

2016
"We Are The
Young Ones"
Fashion + Design
Festival Arnhem

experience

Year	Organization	Activity	Location
2017	Rokolectiv Festival	Exhibiting 'Artificial Afterlife'	Bucharest , Romania
2017	ArtEZ University of the Arts	Teaching Interaction Design during the orientation course	Arnhem, the Netherlands
2017	The Hmm	Lecture Talk about 'Artificial Afterlife'	Amsterdam, the Netherlands
2017	Fashionclash	Fashionshow Presenting 'NSFW'	Maastricht, the Netherlands
2016	Museum Bronbeek	Exhibiting 'Colonial Heritage'	Arnhem, the Netherlands
2016	ArtEZ University of the Arts	Workshop Interaction Design preparatory year students	Arnhem, the Netherlands
2016	Art Arnhem	Exhibiting and Art Fair Presenting 'Artificial Afterlife'	Arnhem, the Netherlands
2016	Inscience Festival	Exhibiting 'Artificial Afterlife'	Nijmegen, the Netherlands
2016	Innovate Arnhem	Exhibiting 'Artificial Afterlife'	Arnhem, the Netherlands
2016	Digital Bauhaus,	Lecture Talk: 'The Mystery of Technology'	Weimar, Germany
2016	This Happened, Rotterdam #8	Talk Talk with Willem Kempers about 'inhale/exhale'	Rotterdam, the Netherlands
2015	Troika, (London artist collective)	Internship Designer	London, United Kingdom
2015	Filmhuis Oosterbeek/ Scarabee	Project Many Faces Exhibiting project 'Many Faces' (portraits of Timothy Treadwell) in the visitors area	Oosterbeek, the Netherlands
2014	DDW	Exhibiting 'inhale/exhale' under the title Uncertainty Studios	Eindhoven, the Netherlands
2014	ArtEZ University of the Arts	Workshop/'Project Sound of Volume' with Ralph Baecker's	Arnhem, the Netherlands
2014	CASA	Presenting 'Arnhem's Siblings'	Arnhem, the Netherlands

publica-
tions

education

| | 2020 | SuperHi | Completed SuperHi's Javascript for designers | Online |
| | 2020 | SuperHi | Completed SuperHi's Foundation HTML, CSS + Javascript course | Online |

2015

"Lung — A device that visualizes breathing data using soap bubbles"

Creative Applications

| | 2012/ 2016 | ArtEZ University of the Arts | Interaction Design (BA) | Arnhem, the Netherlands |

2015

"This Mechanical Lung Blows, And it could be a wearable someday"

Fastco Design

	2013/ 2014	ArtEZ, University of the Arts	Minor in Physical Computing	Arnhem, the Netherlands
	2011	ArtEZ, University of the Arts	Preparatory year	Arnhem, the Netherlands
	2007/ 2010	ROC van Twente	Graphic Design (mbo)	Enschede, the Netherlands